



The Chesapeake Bay Chapter of The Virginia Writers Club



Bay Writers News

Volume XXVI • Issue 5

In This Issue

Acting President's Message	2
Open Mic Opportunities	3
Critique Groups	4-5
NANOWRIMO	6
Annual Gala All Stars	7
Marketing Opportunities	8
<i>Chesapeake Style Book Reviews</i>	
<i>Writers In Style</i>	
<i>Neal Steele Radio Opportunity</i>	
A Word About Marketing	9
New Members	10-11
Member News	12-15
Le Yaca Meeting Photos	16-17



Meet our new members

Page 10-11



**Chesapeake Bay Writers
Annual Gala Luncheon
November 6th,
11:30 a.m.
Two Rivers Country Club
in Williamsburg, VA**

**See Page 7
for additional information**



Founded in 1991, Chesapeake Bay Writers is a chapter of the Virginia Writers Club. We serve writers from the Middle Peninsula, Northern Neck and Williamsburg area.

Exciting Times at CBW!



CBW has November activities planned to help give us a push to get some good writing in before the holidays take over your attention. Our All Stars Gala at the Two Rivers Country Club in Williamsburg is earlier this year than usual, on November 6th, so if you haven't already sent in our reservation, do it today and don't miss out on the fun!

November is National Novel Writing Month and our NaNoWriMo kickoff event, "Ways and Means to Publishing," is on Saturday, November 9th from 1 to 3 p.m. at the Williamsburg Regional Library Auditorium. Tim Holland will introduce the panel, Dawn Brotherton, Jeanne Johansen and Narielle Living, who will talk about the pathways to publishing they provide. The following Tuesday nights will have a writing session with a writer to encourage the NaNoWriMo participants and answer questions. The goal of NaNoWriMo is to complete a 50,000 word draft of a novel.

I've never managed to hit that goal myself, but I've enjoyed using the month as an incentive to move my current works forward each year.

Our CBW elections for officers and board of directors will be held at the February, 2020 meeting. The slate of candidates is coming along well. If you would like to suggest someone for the Board, or serve on it yourself, please send a note to CBWreply@gmail.com. Other volunteer openings are for someone to help gather the members' news for the newsletter editor, and someone who'd like to do website updates.

The September program and pitch sessions with agent Nikki Terpilowski was a great success, and the CBW Board is looking forward to planning next year's events. To help us do that, please send in your membership dues renewal by December 31. We base our programming on dues income, so prompt renewals let us plan within our budget. Dues for 2020 will be \$30 for Virginia residents, \$15 for out of state members, and no charge for middle and high school students.

I'll be filling in until the end of the year for our president, Grace DeLeesie, who is working out of town. Email me at CBWreply@gmail.com with suggestions or questions, or call at 804-725-6163.

Thank you all for being part of Chesapeake Bay Writers! I hope to see you in November and in the New Year!

With best wishes for your writing,
Carol J. Bova, Acting President

Chesapeake Bay Writers Board of Directors 2018-2019

President, Grace DeLeesie
(804) 832-2182, gracemdeleesie@gmail.com
Vice President, Ellen Dugan (804) 436-6213
Secretary, Ann Skelton
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Treasurer, Jacqueline Ingram
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Director- Library Liaison - Vacant

Director-Membership, Janet Abbott Fast
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Immediate Past President, Carol J. Bova
(804) 725-6163, caroljean981@mac.com
Director - Programs, Tim Holland
Director - Publicity Ellen Dugan (804) 436-6213
ellens.ink@comcast.net
Newsletter Email: cbwreply@gmail.com

Mathews Open Mic:

Dave Carr FYI all: Second Sunday open mic in Mathews is taking a fall breather. Will resume meetings in January 2020, so encourage all to attend the Deltaville open mic in the interim. Mary Carr, coordinator of the Mathews open mic will be in recovery from 9/4 back surgery during the fall months.

Deltaville Open Mic:

Second Saturday, 11:00 a.m. to 12:30 p.m., at the Deltaville Library, 35 Lovers Lane, Deltaville. Refreshments served. Welcoming group. Come share your work...and the best chicken salad in Middlesex County! Writers who wish to read their work for the audience should arrive at about 10:45 am to sign up to be included in the program. Readers will be limited to one of the following: prose up to 2,500 words, five poems of no more than 50 lines each, or five haiku. No book chapters please, unless they stand alone as independent stories.

The event is free and open to the public. We invite all writers in the area to participate in the open mic. Mark your calendars and plan to enjoy the works written by the many talented writers living in this community. Contact: Jeanne Johansen at j.johansen@hightidepublications.com.

Williamsburg Open Mic

Beginning in September, Williamsburg Regional Library and Chesapeake Bay Writers are joining to sponsor a monthly Open Mic for Writers on the third Sunday of every month from 1:00 to 3:00 PM at the Williamsburg Library in the Schell Room. Bring your poetry or prose, fiction or non-fiction, and share your writing. Five minute limit per person. Feel free to bring your coffee or tea.. For more information, contact Susan Williamson at susanwilliamsonnc@gmail.com

Northern Neck Open Mic

New opportunity in the Northern Neck! Third Saturday 1-3 p.m.

Lancaster Community Library Call Dave Cariens at 804 435 7065

Newport News Open Mic

Presented by Aromas Coffeehouse and Word4Word Poets - first Tuesday - Poetry

Join us in this family friendly venue with work you'd like to share.

Sign-up @ 6:30 pm Poetry@ 7:00 pm We love, support, and encourage First Time Readers.

Email for Challenge! Hosted by: Ann Shalaski ashalaski@msn.com

Aromas Coffeehouse, 706 Town Center Dr Newport News, VA

Critique Groups



Northern Neck (Note Change in Venue)

Rappatamac Writers Critique Group

Thursday, November 7, Noon to 3 p.m.

KILMARNOCK:

Los Patrones Mexican Restaurant, 652 N Main St.

FIRST THURSDAYS, DECEMBER THRU APRIL, Noon to 3 p.m.

Ms. Phyllis Kitchen – Fish, Chicken & Chops

KILMARNOCK, Chesapeake Commons Mall Tappahannock

3rd Thursday, eat at noon, meet 1-3 p.m.

(Java Jacks Cafe, Route 360/17 in Tappahannock)

Aspiring writers want to know: Should we be meeting like this? And the answer from Rappatamac Writers Critique Group is a resounding Yes – if you want to spend a couple of hours with other writers, enjoying lunch and sharing your work.

Our organization is dedicated to supporting and encouraging writers by focusing on attentive listening and gentle critique. Meetings may include stories about real life experiences, historical novels, mysteries, military encounters during war, poetry, family relationships, acerbic humor, crime solving, and whatever else your imagination can conjure. All writers are encouraged to participate, and there is no charge to join. For more information or to attend, please contact Janet Fast at chestyle2@hughes.net.

Gloucester-Mathews Critique Group

Gloucester-Mathews writers - or anyone else - the new Gloucester Critique Group is up and running. Meetings will be at Abingdon Church Parish Hall, the 2nd and 4th Tuesday each month. Join us! For more information, email CBWreply@gmail.com or call 894-694-6737.

Williamsburg

Williamsburg Writers Critique Group 2nd and 4th Thursdays 1 p.m.

The group meets at the home of Elizabeth Brown. Members email their work to all members around three or four days in advance to give others time to review it. The average length is six to ten pages. The other members review and critique the work and come prepared to give oral feedback to the writer. Some bring a hard copy to support their thoughts and others send emails with their remarks. Each writer has a turn getting feedback and critiquing all the others. The average time we meet is two and a half hours. If you don't have any work to submit that week, that is fine. We all have down times. All remarks are meant to be helpful and to support the writers in their quest to improve their art. If you have any questions or you would like to attend, please contact Elizabeth by email ecomptonlee@yahoo.com or phone 804-654-1117.

The Williamsburg Writers Gathering - 3rd Tuesday, 10-noon

This group of writers--published and working to be published-- offers encouragement, support, and shares information in our rapidly changing world of writing. WWG meets the third Tuesday of each month from 10 to noon at the Williamsburg Regional Library in Room B. There is no sign up, membership, or dues. We get together to discuss the Art and Business of writing and are never quite sure what direction our conversation will take us. All are welcome. Contact: Lou Hamilton. louhamwrites@gmail.com



Writers Happy Hour Every Wednesday!

Join us every Wednesday from 5:15-7 p.m. at a different location in Norfolk's Ghent neighborhood for an informal get-together where area writers and Muse teachers, students, and friends enjoy conversation, camaraderie, and drinks. Feel free to let us know you're coming on Facebook: www.facebook.com/TheMuseWritersCenter.

We're Open on Tuesdays, Wednesdays, & Thursdays!

In addition to being open Tuesdays from 10 a.m.-7 p.m. and Wednesdays from 12:30-5 p.m., we are now open to the public on Thursdays from 1-9 p.m. Come join us and write, read, or learn more about The Muse. The Muse Writers Center is at 2200 Colonial Ave. Suite #3 in Norfolk's Ghent neighborhood (23517)—in the Ghent Market Shops.

Join The Writers Reservoir on Facebook

Visit and connect with other writers and share articles, essays and personal experiences about being a writer in the world today as well as information about places to submit, contests, conferences, and more. The Writers Reservoir is more than a writers' resource, it is a writers' community! It is a place where writers can share, learn, connect and find that often elusive creative spark. The Writers Reservoir is an open Facebook group. All writers are welcome to join and send invitations to join.

Other News



NANOWRIMO 2019

November is National Novel Writing Month, better known as NANOWRIMO. 2019 marks the twentieth year of the annual writing challenge which encourages writers to write 50,000 words between November 1 and 11:59 PM November 30.

In order to encourage participants on their writing journey, Williamsburg Regional Library and Chesapeake Bay Writers will hold a kick-off event on Saturday, November 9 from 1-3 PM entitled "Ways and Means to Publishing," a panel discussion involving local publishers and editors. The program is free and open to the public and will be held in the Williamsburg Library Theater. Panel members will include Jeanne Johansen from High Tide Publications, a small traditional press in Deltaville, VA; Dawn Brotherton from Blue Dragon Publishing in Williamsburg, a hybrid publisher; Narielle Living from Blue Fortune Enterprises in Yorktown and editor of Next Door Neighbors Magazine.

On subsequent Tuesday nights, writers are welcome to gather from 7 to 9 PM in the Schell Room at the Williamsburg library to work on their novels. A local writer/encourager will be on hand each evening to provide moral support. Many traditionally published and self-published novels began their first drafts as NANOWRIMO projects.

Online support is available from www.nanowrimo.org.

The CBW Chapter of The Virginia Writers Club:

The CBW Chapter is an organization of writers, poets, screenwriters, playwrights, journalists, essayists, and publishing professionals. Its mission is to support and stimulate the art, craft and business of writing, as well as advocate the literary arts. Chesapeake Bay Writers has not filed for formal nonprofit status.

The Virginia Writers Club:

VWC Membership is independent of CBW Chapter Membership and requires a separate application and dues payment. If you wish to join the Virginia Writers Club (VWC), go to: <http://www.virginiawritersclub.org/page-946497>.

You must be a member in good standing to be eligible to enter contests sponsored by the VWC.



Chesapeake Bay Writers Annual Gala Luncheon

**Wednesday, November 6th, 11:30 a.m.
at the Two Rivers Country Club in Williamsburg
It's time for our Annual Gala Luncheon
and All Stars Contest!
Members \$25 Nonmembers \$28**

Share your work and compete for prizes! Those in attendance will vote for 1st, 2nd, and 3rd prize winners who will receive cash prizes of \$75, \$50 and \$25, respectively. All work read is eligible for a separate contest for the Rick Baily Humor Award and \$25 prize. You may choose one piece of your work--fiction, nonfiction or poetry to read on November 6th.

Make your reservation today! The contest entry form is at chesapeakebaywriters.org after the luncheon reservation form.

The luncheon will be at the Two Rivers Country Club, Cypress Room, in Williamsburg. Members \$25, Guests \$28, including tax and gratuity. Menu choices are Chicken Caesar Salad, Vegetable Quiche or Specialty Burger. All meals include Crème Brulee for dessert, coffee or iced tea. Wine and sodas available for purchase through the servers.

Join Us for the fun and festivities!

All Stars Contest 2019 SIGN UP

TO ENTER: Please complete the entry form at chesapeakebaywriters.org. First, read your work out loud and time it. You need the exact minutes and seconds so we can include as many as possible. Entries are closed at 90 minutes total. Work is read in the order received. 7-1/2 minute maximum. Only members of CBW in good standing for 2019 who also make a luncheon reservation are eligible to compete. (Facebook group members are not eligible to compete unless they are also CBW members, but all are welcome to make a reservation to join us for lunch!)

Marketing Opportunities



Would you like to see a review of *your book* printed and distributed in 10,000 copies, to 300 locations in the Chesapeake Bay Region?

Chesapeake Style offers *Books in Style* reviews for any Virginia author. Preference is given to members of CBW and the critique groups.

Email **chestyle@hughes.net** for Guidelines and Deadlines if you wrote a book and want it reviewed.

Then, ask someone to write a 500-word review according to the guidelines. Send the review with a graphic of the cover to *Chesapeake Style* for publication.

You will be glad you did!

Radio Interview Opportunities

Neal Steele interviews a CBW author for his XTRA 99.1 FM CBW Second Monday Radio Show at about 8:05 a.m. Email Tracy (tracygl@cox.net) to express interest in booking an interview. Provide your name, email, phone number, book title, and first choice for interview month. For additional information, and to see the complete checklist, please visit the Chesapeake Bay Writers website at :

<https://www.chesapeakebaywriters.org/cbw-radio-show-guide>



IN SEARCH OF WRITERS IN *Style*

Chesapeake Style magazine launched a new column, Writers in Style, with 500-word articles contributed by board members of the Chesapeake Bay Writers. The opportunity is being extended to members of CBW and associated critique groups to submit articles for upcoming issues.

The theme of the column is writing, and previous articles have been eclectic. They can be viewed in the Chesapeake Style archives at www.chesapeakestyle.com:

Chesapeake Style is published eight times a year, and 10,000 copies are distributed in April, May, June, July, August, September, and October, with 15,000 copies in November

at locations throughout the Middle Peninsula and Northern Neck and at the Williamsburg General Store.

CBW members who recently published articles, columns or poetry in *Chesapeake Style*: Carol J. Bova, Joy Brenda Burch, Ellen Dugan, Ann Eichenmuller, Tracy Lanum, and Joe Phillips. Please email submissions with a subject of Writers in Style to: Janet A Fast chestyle@hughes.net

Contact Janet Fast if you'd like to discuss becoming a writer for Chesapeake Style spotlight interview assignments. Email: Janet Fast <chesapeakestyle2@hughes.net>

November-December 2019

From Your Board A Word About Marketing

Unless you have unlimited funds and can employ your own Publicist, or simply don't want folks to know about your work, like it or not, you will need to embark on a marketing journey at some point in your writing career.

Your Content may be King, but market-savvy writers know that Engagement is his Queen. If readers can't find your castle, then your King might as well be living in a tent.

So, how do you engage the Queen? How do you take that first marketing step in your publicity journey?

Begin with your name. It's the first impression anyone ever has of you, and it should occupy a place of prominence, even bold type, on line one of your professional bio. Your professional bio, usually located in the "About the Author" section at the back of your book, is one of the most important marketing materials you will ever write.

Like an effective introduction to a stranger, your professional bio helps readers understand who you are and what you do. It helps them decide on some level whether or not to engage with your work. You want them to see you as a confident, skilled person. One whose work they want to read.

And we, as CBW Board Members, want your readers to view you in that very same light. We want you to succeed because we know that writing isn't easy. It's difficult and lonesome sometimes, and any help CBW can provide needs to be provided.

So, please, when you are writing a professional bio for your book, your website, Facebook, LinkedIn, Twitter, a networking event, even an elevator speech if the occasion warrants, mention that you are a member of Chesapeake Bay Writers.

We want this to be an important part of your credentials, because you are worth bragging about. And so are we!

As always, Keep Writing . . .

Ellen Duggan
Director, CBW

New CBW Members



Sonja McGiboney

The author of “Jazzy’s Books,” she lives in Smithfield, Virginia with her husband Dale and her dog Jazzy. She combines beautiful photography with lyrical writing and rhyme to create engaging, educational books for children.

Sonja is a graduate from West Virginia University with a degree in music. She still plays piano sporadically, is learning to play the flute, and is writing her first MG novel.

Her writing interests include short fiction, novels, and children’s literature. She is self published and has nine books in print.

Martha Baker

I am a fan of Jane Austen! Also, I am not a writer other than my loving notes to others. However, I am very interested in the process and would enjoy listening to those who have or are going through the process. I am a resident of Williamsburg, VA for nearly 5 years living in Ford’s Colony. I am interesting in joining the group and attending the luncheon.

Martha is an aspiring writer.



L. Andrew (Andy) Ball

Beginning writer, emerging tentatively into the world of fiction after an academic career in the biological sciences. I am interested in short fiction, novels and consider myself an aspiring writer.

Recent Publications Evolution in action: N and C termini of subunits in related T = 4 viruses exchange roles as molecular switches.

Speir JA1, Taylor DJ, Natarajan P, Pringle FM, Ball LA, Johnson JE.

‘Structure’ Volume 18:700-709 (2010).



Robert (Bob) Archibald

I am a retired William and Mary professor. I published three academic books, but now I am writing mystery novels. One, Roundabout Revenge is out, and a second Guilty Until Proven Innocent has been accepted.

He is interested in novels and narrative non-fiction

His books include: *Roundabout Revenge* (Blue Fortune Enterprises, 2019)
Guilty Until Proven Innocent (Blue Fortune Enterprises, forthcoming 2020)

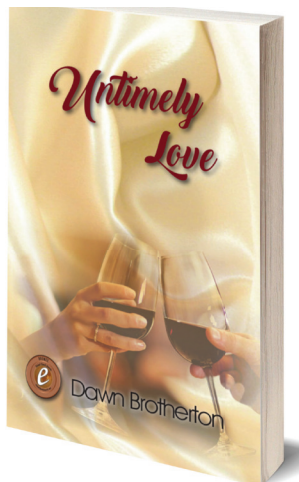
Brendan McDonald

I am an aspiring writer. I have been writing off and on my whole life. I have been published in local magazines at William & Mary while in undergrad. Currently, I write short fiction and long-form fantasy and horror. I am always interested in ways to grow as a writer.

Dayna Hudson

Been writing since I was a kid. Just got published in a Guideposts publication this month, have one more article to submit to them, and then I am going to work on children's books. I also have a blog set in mystery style, about my life, mylifemyblog.net. I am interested in children's literature. I was recently published in Guideposts/ Angels on Earth

Member News

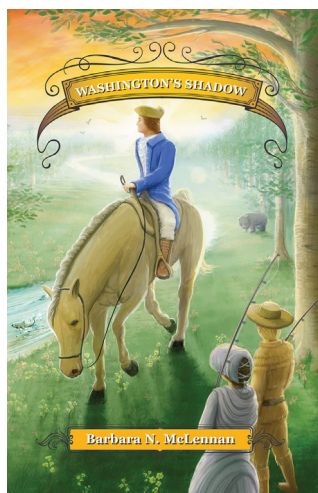
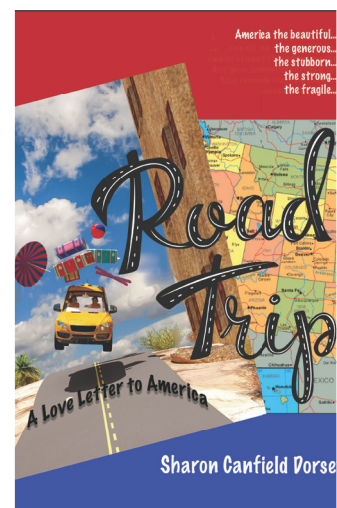


Jamie is settling into her new job in Washington DC. The last thing she needs is a distraction. Then she meets Ben. Charming, considerate, and, yes, sexy. She finds herself thinking about him more often than she should. She struggles to keep her feelings in check while he works his magic to draw her closer. He's patient, but he can't be expected to wait forever. Jamie needs time to discover she deserves better than what she has, and Ben must decide if she's worth the wait. (Blue Dragon Publishing, LLC)

Dawn Brotherton

ROAD TRIP is a love story about two people who found each other late in life and embarked on a grand adventure to explore America. In their twenty years of gypsying around the country, they also fell in love with our land – its towering mountains, sparkling creeks, and good-hearted people. AMERICA, the beautiful, the generous, the stubborn, the strong, the fragile...you'll find it all in ROAD TRIP. Come along! Adventure and fun await you around every curve in the road. packed my gypsy bags and never looked back. Time gives and time takes away. I hope my book will inspire you to trade time for experiences – sleep under the stars...wade in crystal clear streams...experience a full moon riding high over the painted desert...watch the whales play on a deserted black sand beach...walk in the footprints of our ancient ancestors, the Anasazi. (High Tide Publications, Inc.)

Sharon Canfield Dorsey

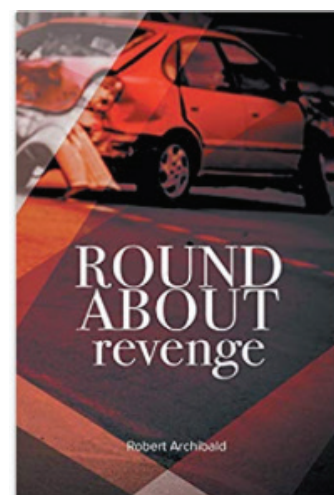


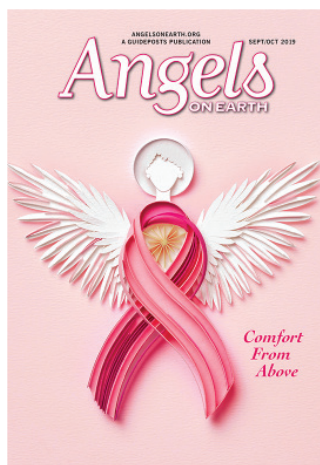
Washington's Shadow is a historical novel set in 1810, it is a story of adventure, violence, politics and moving west. George Washington, though no longer alive, still influences the people who knew him, including their children and teenage grandchildren.

Barbara McLennan

Phil Philemon has it good—he enjoys teaching history at a university and is happily married. In fact, he and Mary Jane have been married for decades. After returning from a business trip, he stands in the airport waiting for his wife to pick him up. She never arrives. The police tell him that her death was instant, and she never knew what hit her. Phil is devastated. She had been the love of his life, and suddenly she was gone. All because of one person. Then he discovers more details about her death and the man who killed her, but justice is elusive. So Phil takes matters into his own hands and avenges her death the only way he can... with Roundabout Revenge. (Blue Fortune Enterprises, LLC)

Robert Archibald



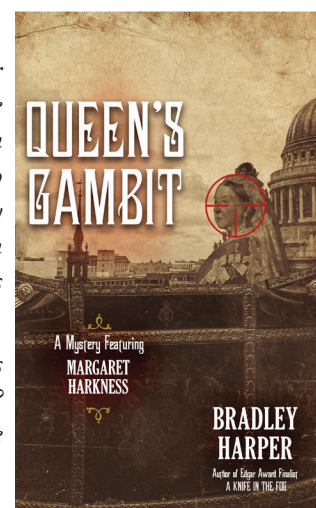


I was recently published in a Guideposts Publication, *Angels on Earth*. It was the Sept/Oct 2019 issue, and I was featured for breast cancer awareness month (which is October). Link: <https://www.guideposts.org/inspiration/angels/how-a-strangers-advice-helped-her-beat-breast-cancer>. (Guideposts)

Dayna Hutson

Spring, 1897. London. Margaret Harkness, now in her early forties, must leave England for her health but lacks the funds. A letter arrives from her old friend Professor Bell, her old comrade in the hunt for Jack the Ripper and the real-life inspiration for Sherlock Homes. Bell invites her to join him in Germany on a mysterious mission for the German government involving the loss of state secrets to Anarchists. The resolution of this commission leads to her being stalked through the streets of London by a vengeful man armed with a powerful and nearly silent air rifle who has both Margaret and Queen Victoria in his sights. Margaret finds allies in Inspector James Ethington of Scotland Yard and his fifteen-year-old daughter, Elizabeth, who aspires to follow in Margaret's cross-dressing footsteps.

The hunt is on, but who is the hunter, and who the hunted as the day approaches for the Queen's Diamond Jubilee when the aged empress will sit in her open carriage at the steps of St Paul's Cathedral? The entire British Empire holds its breath as the assassin, Margaret, and the Queen herself play for the highest of stakes with the *Queen's Gambit*. (Seventh Street Books)



Bradley Harper



My children's poetry book *Four Fair Friends* will be published in November, 2019. Join Dally, Nutmeg, Poppy and Rose in their fairy woodland village. (High Tide Publications, Inc.)

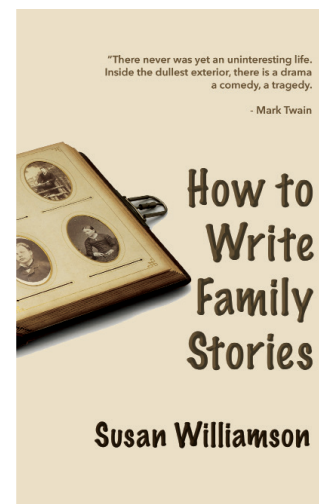
Janice Hoffman

Why write family stories?

Each of us may have a different reason and any reason is valid. Do you want to leave a legacy of how life was for those who follow you? Do you want to remember particular people who were notable in their accomplishments? Do you want to flesh out a genealogy by describing the appearance and character of the relatives you remember or even those who came before you?

In *HOW TO WRITE FAMILY STORIES*, Susan Williamson provides practical advice to help you accomplish your writing and publishing goals. (High Tide Publications, Inc.)

Susan Williamson



Member News

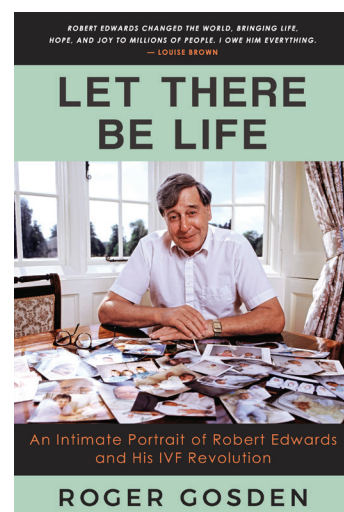


Sharon Canfield Dorsey, Ann Eichenmuller, Susan Williamson, Cindy L. Freeman, Jeanne Johansen, Gwen Keane, David Cariens and Mary Montague Sikes were published in the second edition of *The Journal*, a literary magazine sponsored by The Writers Guild of Virginia.

Mary Montague Sikes painting *Behind the Hidden Door* is on the cover.

LET THERE BE LIFE is the authorized biography of Robert Edwards who won the 2010 Nobel Prize for pioneering fertility treatment. A life story of a gritty son of a coal-miner who overcame immense obstacles to lead a medical revolution and stem cell science. It was published in summer 2019 by Jamestowne Bookworks, will be featured in a lecture I am giving in Paris in November and has an official launch at the Cambridge Science Festival in March 2020. The late Robert Edwards was the author's mentor in Cambridge.

Roger Gosden



Volunteer Opportunity

Thanks to all who participated in the Williamsburg Book Festival, either as an author or a reader. We had a great turnout and a beautiful day. We are looking for people who are interested in being on a committee for next year or on the board.

Please contact Dawn Brotherton at info@williamsburgBookFestival.org if you would like to help.

Carol J. Bova and **Jackie Ingram** are running in the November 5 General Election for the Board of Supervisors in Mathews County. Carol is on the ballot for the special election to fill a two-year vacancy created by the resignation of a supervisor earlier this year. She said, "The CBW Board of Directors is a good example of a board who works in a cooperative spirit and gets things done." Jackie is on the Mathews regular ballot for a four-year term. Jackie said, "Being on the CBW Board has been a tremendous help and encouraged me to look at the entire story of any issue facing a board."

Janice Hoffman's Soul Cookies was highlighted at the Historical Triangle campus of Thomas Nelson Community College where she also donated a copy to the College Library. Her upcoming children's book, *Four Fairy Friends*, will launch in December just in time for the holidays. *My POEM about the kindness of the mortician who took care of Brian won an honorable mention in a poetry contest by the Poetry Society of Tennessee. I will never forget the overwhelming kindness of that gentle stranger and the power of our friends' prayers that carried us at that time. "Daughter of the Wind" placed 2nd in Poets' Roundtable of Arkansas & Two Rivers' Poetry Society Annual Contest.*

Barbara N. McLennan was awarded the honorary degree of Doctor of Letters in recognition of the publication of her three historical novels, American Sentinel University in Denver, CO, . The event took place at a formal dinner in Denver. She has already been interviewed about the new book by Neal Steele (October 14).

Sharon Canfield Dorsey: *My poem, "Summer Leaves the Hills," was accepted for publication in the fall issue of THE PEN WOMAN, publication of the National League of American Pen Women. The magazine, which is beautiful, a work of art, is published 4 times a year. They receive lots of submissions so I am THRILLED! The NLAPW was founded in 1897 to promote the creative work of professional artists -- painters, sculptors, choreographers, illustrators, songwriters, poets and journalists. Famous members have included Grandma Moses, Georgia O'Keefe, Pearl S. Buck, Eleanor Roosevelt, Maya Angelou, Rosalyn Carter and Hilary Clinton, just to list a few.*

Our deepest condolences to Catherine Brooks and her family on the passing of her son Wade Brooks on October 7, 2019. Wade was a talented artist and craftsman who created metal furniture and metal art pieces, blown glass, stained glass, and sculptures for clients and galleries through the United States and shared his skills as a teacher in Mathews. *Personal messages can be sent to Catherine at brooksmac675@gmail.com.*

Chesapeake Bay Writers Annual Gala Luncheon



Wednesday, November 6th, 11:30 a.m.
at the Two Rivers Country Club in Williamsburg
It's time for our Annual Gala Luncheon
and All Stars Contest!
Members \$25 Nonmembers \$28

Mark your calendar!



November-December 2019



CBW Literary Meeting

Le Yaca French Restaurant
Williamsburg, Virginia
September 18, 2019.

Photos: Ellen Dugan

