



Bay Writers News

www.ChesapeakeBayWriters.org

Volume XXIV • Issue 3 Chesapeake Bay Writers Chapter of the Virginia Writers Club

June 2017

President's Message

Barbara McLennan has resigned from the CBW Board of Directors due to the demands of her schedule this year. Thank you, Barbara, for your excellent handling of publicity while on the Board. We welcome your future attendance when your schedule allows.

Barbara suggested Sharon Dillon as her replacement, and since training with Barbara, Sharon has been working with the Board and handling the publicity duties. The Board of Directors feels Sharon is a good candidate for the position of Director for Publicity. The members attending the June dinner meeting will be asked to vote to confirm Sharon as a member of the Board.

Sharon spent her childhood in small-town Ohio, then lived in several states and Germany, finally settling in Wisconsin where she graduated with a BA in Professional Communication from Alverno College in Milwaukee. Her favorite job was Aviation Education Outreach Coordinator for the WI Department of Transportation where she worked with astronauts, Women Air Service Pilots and Tuskegee Airmen as well as civilian and military aviation professionals to challenge students to be their best.

At the same time Sharon wrote for a minority newspaper and local magazines. After an early retirement Sharon moved to Virginia where she's since been a reporter for the Sussex-Surry Dispatch and local publications, including Virginia Eagles, produced by the Virginia Aeronautical Historical Society.

Currently, Sharon works for Busch-Gardens Williamsburg and the Jamestown-Yorktown Foundation. Her first book *Echoes of Your Choices* was published last year. Her second book, tentatively entitled *Gemstones and Dimes*, should be arriving this summer. Sharon says, "My daughters keep me focused. I wouldn't be where I am without them." She adds, "My grandchildren are a gift and five great-grandsons keep me hopping."

Would you like to explore becoming a Board member or to attend a meeting? Please contact any board member or officer. We'll be delighted to talk with you.

Please read all the news and check out the upcoming events and contest!

Hope to see you in June and November.

Carol

Save the Dates!

Yorktown Library (YCL):

Call to register 757-890-5120:

Jun 3: Joslyn Robinson-YCL

Jun 10: Genealogy for Writers-YCL

Jun 21: CBW Dinner Meeting,
Gloucester

Michael Khandewal of The Muse

Jul 18: Golden Nib CBW Contest
entry deadline

Aug 5: VWC Symposium - Taking
the Next Step in Your Writing
Career

Sep 14-16: Hampton Roads Writers
Conference

Sept 20: CBW Luncheon Meeting -
Williamsburg

Oct 7: Williamsburg Book Festival

Nov 15: CBW All Stars Gala
Luncheon - Two Rivers Country
Club Williamsburg





Join us on June 21

CBW Dinner Meeting at Goodfellas in Gloucester

"The Creative Power of Revision"

with Michael Khandelwal of the Muse



The story or idea in our minds is often glorious, but when we translate what's known inside us into language, the good work and good fun of being a writer really begins. Our first drafts may be marvels of the unconscious mind, but 95 percent of a writer's work is revision, and rightfully so. That's when we get to take conscious control of our work by editing.

The secret of writing is that it's within the revision process that we become truly creative. Whether you are a published pro or just beginning, together we'll strengthen our own understanding of the craft of self-editing, refresh our editing checklists, and discuss the pros and cons of support from others including workshops, writers groups, classes, retreats, and conferences

Michael Khandelwal is the Executive Director of The Muse Writers Center, a nationally recognized literary center in Norfolk, Virginia. An award-winning writer and teacher, he writes poetry and fiction as well as editorials, profiles, and feature articles for *Coastal Virginia Magazine*, *Alt Daily*, and others and teaches poetry and fiction workshops for The Muse.

Goodfellas 5036 Geo Washington Memorial Hwy, Gloucester, 23061

(Sunset is at 8:34)

5:00 Social Hour with Cash Bar 6:00 Dinner with Program to Follow

Members: \$23 Nonmembers: \$28

Guests are welcome! Bring a friend or possible new member.

Make reservations at chesapeakebaywriters.org by June 19 with payment by PayPal or check mailed to CBW, P.O. Box 3214, North, VA 23138

Menu Choices

Shrimp Scampi , Lemon Pepper Chicken, Salmon or

Teriyaki Vegetable Stir-fry

Meals include rice, salad, bread pudding for dessert and coffee or tea.

Directions will be on the website.



MEMBER NEWS AND NOTES



John Bray's fifth novel and the third in the Dante trilogy is due to be published by Endeavour Publishing of London, England by the end of the month. The title is *Echo of Darkness*. Watch for it on kindle, Amazon or at johnbrayauthor.com.

Vic Brown recently submitted a completed manuscript of the sequel to *Vampire Resurrection* to High Tide Publications, Inc. He is also hard at work editing his finished memoir for publication. spirit37@cox.net

Sharon Dillon's second book, tentatively entitled *Gemstones and Dimes*, should be arriving this summer.

Cindy L. Freeman's launched her new novel, *The Dark Room*, May 20th at Victoria's Restaurant in Williamsburg. *The Dark Room*, a gripping story about child abuse and Battered Woman Syndrome, is now available on Amazon or may be ordered directly from the publisher: www.hightidepublications.com

John P Hornung's short story "The Trip Back," was selected in the non-fiction category for The Virginia Writers Club Centennial Anthology to be published in November. John's story can be found in his title *Abandon Ship!* at Barnes and Noble. It can also be found in his autobiography *Entering the Race to the Moon*. <https://www.jackbenimble.us/>

Gwen Keane will be a panelist at the VWC August 5 symposium, "Taking the Next Step in Your Writing Journey," to discuss using a book launch, signings and publicity to sell your book.

Barbara McLennan's latest book, *Blackbeard's Legacy*, will be published on Aug. 21. It can now be ordered prepublication from Amazon and Barnes & Noble. *Blackbeard's Legacy* completes the series following *The Wealth of Jamestown* and *The Wealth of Virginia*. The three novels will give the reader a good idea of the world inhabited by the grandparents of the founding fathers. As part of Hampton's annual Blackbeard Festival, Barbara will have a presentation and book signing on June 3, 1-4 at St. John's Church, 100 West Queens Way, Hampton. <http://www.bmclennan.com>

Frank Milligan, our Immediate Past President, will present six sessions at the Annual Hampton Roads Writers Conference in September. The Virginia Writers Club Anthology selection committee picked **Frank Milligan**'s story, "The Oak Tree on the Old Post Road," to be included in the fiction section.

Jerry Peill wrote: To mark my eightieth birthday, my family published a collection of my short stories and poems. The name they chose is *Lemming & Parachute*, to honor one of my all-time favorite cartoons. This name speaks for itself, embracing as it does, the entire human condition. My family's efforts culminated in the most heart-warming gift I have ever received. I salute Margaret, Nicola, Ivan and Eric for their inspiration and dedication.

Joslyn Robinson will lead the Yorktown Library's Write Stuff free workshop, "Working with the Shadow: A Writer's Guide" on June 3.

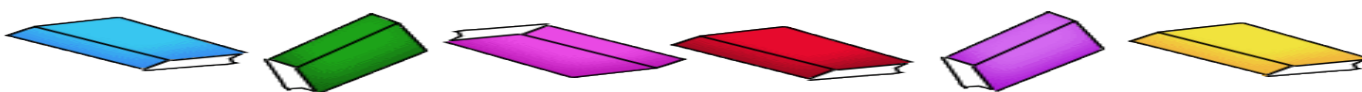
M.J. Scott and Daniel Wetta announced the release of the *Sport's Alien Fantasy*, a novel in the genres of magical realism and (somewhat) science fiction which spent 30 days on the Kindle Scout page by Amazon and garnered nearly 1,000 nominations for publication. Now available on Amazon and Barnes & Noble, and www.danielwetta.com.



MEMBER NEWS AND NOTES (cont'd)

An Artful Animal Alphabet by author/artist **Mary Montague Sikes** will be released soon. The University of Mary Washington bookstore will host a book signing for Sikes on June 3, 12 noon to 2 p.m., during homecoming.

Ann Skelton is happy to announce that her short story, *Prairie Winds, A Legacy*, as well as her trio of poems, *A Sense of Place*, *Driving the Blue Ridge in October*, and *A Million Stars* will be published in the Virginia Writers Club Anthology in November.



WAYS CBW HELPS YOU WITH PROMOTION

Promotion Page in the Newsletter

CBW will print your sales brochure as part of the CBW newsletter. You need to submit copy--edited, correct spelling, no abbreviations. We will *not* edit your submission. Limit your copy to 500 words. Submit a high-resolution copy of the cover in jpg format. This file must be separate and not embedded in the copy. Be sure to include locations where the book can be purchased. Send your information to CBWreply@gmail.com, and we will add a separate page to the newsletter for your book promotion!

Are you sharing your news?

Send a short note about what you've been doing: recent publications, classes you've taught, literary conferences you've attended, awards you've received. See the Member News and Notes for some great examples of what you can share. CBWreply@gmail.com.

Have you joined our Facebook page?

You can post announcements of all kinds: book signings, special events, classes and programs. Anything you want others to know about...especially when you publish something! <https://www.facebook.com/groups/ChesBayWriters/>

How to be Interviewed on the Chesapeake Bay Writers Second Monday Talk Radio Show

We invite authors of recently published books to take advantage of this wonderful opportunity to be interviewed by Neal Steele on XTRA 99.1 FM. Neal is a skillful interviewer who helps authors feel right at home talking to him.

Listeners will be delighted to hear the inside story of your most recent book. Podcasts are uploaded to the CBW website so you can use the link on your own website or in publicity to let people hear about your book after the interview.

Please email me at tracygl@cox.net or call 804-815-9954. I will forward to you the show guidelines. Please do not call the station – this is the only way you can arrange to be on the show. I look forward to hearing from you soon.

CRITIQUE GROUPS AND NETWORKING

The groups listed are all inclusive and meant for writers at every stage in their career. If you have any questions, please feel free to call the contact person listed. Come join our community of talent!

Williamsburg Groups

Williamsburg Writers Critique Group - 2nd and 4th Thursdays 1 p.m.

The group meets at the home of Elizabeth Brown. Members email their work to all members around three or four days in advance to give others time to review it. The average length is six to ten pages. The other members review and critique the work and come prepared to give oral feedback to the writer. Some bring a hard copy to support their thoughts and others send emails with their remarks. Each writer has a turn getting feedback and critiquing all the others. The average time we meet is two and a half hours. If you don't have any work to submit that week, that is fine. We all have down times. All remarks are meant to be helpful and to support the writers in their quest to improve their art. If you have any questions or you would like to attend, please contact Elizabeth by email ecomptonlee@yahoo.com or phone 804-654-1117.

The Williamsburg Writers Gathering - 3rd Tuesday, 10-noon

This group of writers--published and working to be published-- offers encouragement, support, and shares information in our rapidly changing world of writing. WWG meets the third Tuesday of each month from 10 to noon at the Williamsburg Regional Library in Room B. There is no sign up, membership, or dues. We get together to discuss the Art and Business of writing and are never quite sure what direction our conversation will take us. All are welcome. Contact: Lou Hamilton. louhamwrites@gmail.com

Williamsburg First Saturday Poetry Series

Room 127 of the Stryker Building,
209 N. Boundary Street, at 11:00 a.m.- Just across Boundary St. from the free parking garage.
Each of our poets presents 10 -12 minutes of their poetry.
Contact: Ed Lull (757) 258 -5582, (757) 258-6167 (cell).

Northern Neck

Rappatamac Writers Critique Group—Lancaster Courthouse - 1st Thursday, eat at 11 a.m., share until 2 p.m. (Lancaster Tavern, Route 3 in Lancaster Courthouse)

Tappahannock - 3rd Thursday, eat at noon, meet 1-3 p.m. (Java Jacks Cafe, Route 360/17 in Tappahannock)

Do you have stories to share? Would you like to write your memories for your children and grandchildren? Does a spectacular sunset move you to poetry? Come, join the Rappatamac Writers Critique group where you will find enthusiastic support and gentle critiques to help you on your way—along with fun and laughter to make your journey a pleasant one. If you like to write or listen, have a song in your heart or a poem in your soul, join us once or twice a month, at either or both locations.

The Rappatamac Writers—where the science of writing meets the art of persuasion—is part of the Chesapeake Bay Writers Club, a chapter of Virginia Writers Club. The meetings are free, priceless.

Contact: Janet Fast, chestyle@hughes.net



Mathews Open Mic

Open Mic at the Mathews Memorial Library - 2nd Sunday 1-3 p.m. (251 Main Street, Mathews, VA 23109)

Do you enjoy books on tape? Or, love a great short story or an inspiring or humorous poem? If so, come to Open Mic at the Library and hear local writers read their original work. Coffee, tea and light refreshments will be served. The events are free and open to the public. The Library invites all writers in the area to participate in the Open Mic. Arrive on time to sign up to be included on the program. Readers will be limited to one of the following: prose up to 2,500 words, five poems of no more than 50 lines each, or five haiku. No book chapters please, unless they stand alone as independent stories. Mark your calendars and plan to enjoy the works written by the many talented writers living in this community. (804) 725-5747.



Aromas Coffeehouse and Word4Word Poets present

First Tuesday Open Mic Poetry

Sign-up @ 6:30 pm Poetry@ 7:00 pm

Join us in this family friendly venue with work you'd like to share.

We love, support, and encourage First Time Readers.

Email for Challenge! Hosted by: Ann Shalaski / ashalaski@msn.com
Aromas Coffeehouse, 706 Town Center Dr, Newport News, VA 23606

Writing Tips

John Steinbeck. "I've always tried out material on my dogs first." Make sure that above all, you are happy with your work...and see if the dogs stay awake.

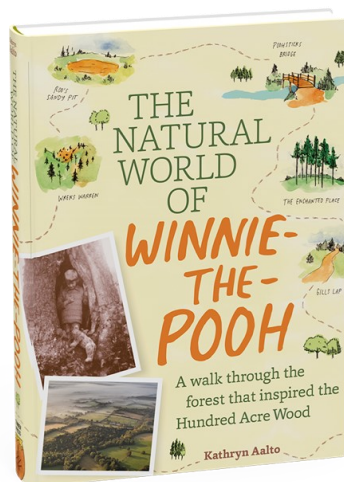
W. Somerset Maugham. Make your own rules. "There are three rules for writing the novel. Unfortunately, no one knows what they are."

Williamsburg BOOK FESTIVAL

Saturday, October 7 at the Stryker Center
412 North Boundary Street, Williamsburg
<http://www.williamsburgbookfestival.com/>

Book Fair, Workshops, Presentations, and Panels, and an Evening with Kathryn Aalto,
Exploring Creativity, Writing, Gardening, and the Inspiration for Pooh's Hundred Acre Wood

Headliner:
New York Times Bestselling
Author Kathryn Aalto



The Natural World of Winnie-the-Pooh
A Walk through the Forest that Inspired the Hundred Acre Wood





Welcome Aboard New Members!



Elianna "Ellie" Bavuso - Student Member wrote:

I am in 9th grade at Lancaster High School. I have participated in multiple writing contests, and some of my poetry has been published. I also publish under a pen name online. I am continually working to improve my writing skills.

Ellie's mother Katherine has been a member of CBW, and is very supportive of her daughter's work. They recently attended one of the critique groups together. We wish Ellie continued success and much joy in her writing career in the years ahead.

Jeff Coughter from Deltaville is a published author whose primary interest at this time is poetry. Those at the April meeting had the pleasure of meeting and chatting with Jeff. We look forward to seeing him again at future meetings.

Do you know a writer or someone who's ready to cross over to becoming one? Invite them to consider joining Chesapeake Bay Writers. Looking through this newsletter should show you how many ways members can benefit from the association with CBW.

The Board continues to work to on new programs beyond our five general meetings, and we hope to start some in the evening or on weekends for those who find daytime events difficult. In the meantime, please consider participating and inviting new folks to participate in our networking opportunities and the workshops, conferences and symposia we list online and in our newsletters. If you have an idea for a program, let us know at CBWreply@gmail.com. You just might see it in a future newsletter!

So this writer walks into a bar.

No, make that a writer walks into a dark, smoky bar.

No, let's try a writer, looking furtively around the bar, walks into it.

That doesn't work, how about a lanky, tanned writer with a prominent chin walks into . . . nope.

The bar beckoned to the writer and finally he . . . not that either.

OK, the writer, a blank look on his gaunt face, stumbles into . . .

Let me get back to you, this may take a while.

(Credit: David Wagner)



Thursday – Saturday
SEPTEMBER 14–16
 2017

John DeDakis



Austin Camacho



Holiday Inn
 Virginia Beach - Norfolk Hotel
 & Conference Center
 5655 Greenwich Road
 Virginia Beach, VA 23462

For more information: www.hamptonroadswriters.org

Early bird tuition (until June 9)
\$190 HRW members,
\$225 nonmembers

Frank Milligan will be presenting six sessions at the conference.

Beginning Writing at Mid-life (or Any Time)

Part I— Getting Off to a Great Start

Part II—Learning to Think Like a Writer

Moving Your Ideas from the Mind to the Page without Losing Either

10 Quick Tips to Help New Writers Write Like a Pro

How I Sold My First Nonfiction Book with My First Pitch and Proposal—And How You Can Too

I've Decided to Be a Writer—Now What?


Frank has published both fiction and non-fiction. He has taught business and creative writing at Northern Virginia Community College, and currently teaches creative writing at the Christopher Wren Association of the College of William and Mary, various Arts centers, and other venues.

His traditionally published book, *Time to Write: Discovering the Writer Within After 50*, 2008, Quill Driver Books, won a National Mature Media silver award, and his short fiction and non-fiction have won local, state, and regional awards.

Frank holds a bachelor's in psychology, a master's in business and public administration, and a master of arts in writing (fiction) from the Johns Hopkins University.


Frank retired from his first career as a counterintelligence agent, federal criminal investigator, and law enforcement senior executive to pursue his second-career goal of becoming a writer. He is immediate past president of the Chesapeake Bay Writers and does consulting, training, and coaching in business writing and creative writing.





The Virginia Writers Club

Fostering the art, craft, business and advocacy of the literary arts throughout the Commonwealth
<http://virginiawritersclub.org>




Workshops and panels to help move your writing career forward!

Early Bird Registration opens May 1st!

2017 Navigating Your Writing Life Symposium

Taking the Next Step in Your Writing Journey



The VWC will host another Navigating Your Writing Life Symposium. This one-day symposium (the 7th in the series) takes place Saturday, August 5th at The Dickinson Fine and Performing Arts Center, Piedmont Virginia Community College, 501 College Drive, Charlottesville

Keynote Speaker Jane Friedman

Taking the Next Step in Your Writing Journey

Move your writing career forward by attending the 7th annual **Navigating Your Writing Life Symposium**, Saturday August 5th. VWC is excited to have **Jane Friedman** as our keynote speaker this year. Her keynote will be the ***Competitive Creative***, where she'll share her insights on the principles and philosophies in building a sustainable writing career.

Jane Friedman has 20 years of experience in the publishing industry, with expertise in digital media strategy for authors and publishers. She's the co-founder and editor of *The Hot Sheet*, the essential publishing industry newsletter for authors, and is the former publisher of *Writer's Digest*.

FOR INFORMATION: <http://www.virginiawritersclub.org/Workshop->

Congratulations to Our CBW Members whose works were selected to be published in the
Virginia Writers Club Centennial Anthology

Fiction: Julie Leverenz, Frank Milligan, Ann Skelton

Non-Fiction: John D. Broadwater, John Hornung, Julie Leverenz

Poetry: Carolyn Kreiter-Foronda, Sophia Starnes, Ann Skelton





CHESAPEAKE *Style* MAGAZINE

Would you like to see a review of *your book* printed and distributed in 10,000 copies, to 300 locations in the Chesapeake Bay Region?

Chesapeake Style offers *Books in Style* reviews for members of CBW. Reviews are books by authors who are members of CBW or of the critique groups.

Right now, Email chestyle@hughes.net or go to www.chesapeakebaywriters.org/CSBookReviews.htm and ask for Guidelines and Deadlines.

You will be glad you did!

- You wrote a book.
- You want it reviewed.
- Ask someone to review your book.
- Send an email requesting

Guidelines and Deadlines.

- The person reviews the book and submits it (and a graphic of the cover) to *Chesapeake Style* for publication, according to Guidelines.

Chesapeake Style magazine “Serves and Celebrates the Chesapeake Bay Region and its People, Past, Present and Future” and provides a local venue for new and experienced writers. Chesapeake Bay Writers have long had a strong presence in the magazine.

These CBW members had articles in the magazine recently: Ellie Bavuso, Carol Bova, Joy Burch, Ellen Dugan, Ann Eichenmuller, Jackie Ingram, Gail Wilson Kenna, Tracy Lanum, Charlene Talcott, and Ann Skelton.

Ann Eichenmuller and Barbara McLennan had reviews in *Books in Style*.

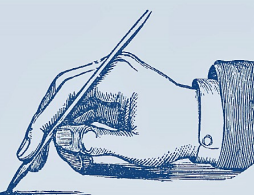
These CBW Members have regularly appearing columns: Carol J. Bova, Joy Burch, Ellen Dugan, Ann Eichenmuller, Charlene Talcott.

CBW member Janet Abbott Fast is CBW’s Director of Membership and *Chesapeake Style*’s Editor, Publisher, Chief Cook & Bottle Washer.



Writers Series @ YCPL

Write Stuff



Free Workshops

Local experts share their experiences in two workshops that will run from 10 to noon on the first two Saturdays in June. Registration is required. To register call 890-5120 or visit the Event Calendar on yorkcounty.gov/library.

Working with the Shadow: A Writer's Guide

Join instructor Joslyn Robinson on the dark side with this seminar on writing believable yet flawed characters. Robinson has been writing since 1992. She is an instructor at the Christopher Wren Association of Lifelong Learning through the College of William and Mary, where she teaches courses on the writing craft.

June 3 @ Yorktown Library



Genealogy 101 for Writers

Join Mary Beth Dalton to learn genealogy research basics. Whether you plan to write your own family history or want to add some realism to your writing, the tools of the genealogist fit in every writer's toolbox. Non-writers are also welcome to explore how to discover your family's history at your library.

June 10 @ Tabb Library



Supported by a generous grant from the York County Arts Commission.





Will You Be One of the 30 Writers Competing for a State Level Prize?

The Golden Nib is the Virginia Writers Club (VWC) annual writing competition with cash prizes for First Place-\$100, Second Place-\$50, and Third Place-\$25, for each category of fiction, non-fiction, and poetry. Contestants must be members in good standing of a VWC chapter and a current member of the state organization. Each chapter submits the club level first prize winners to the state finals. Winners of the State-level VWC Contest will be announced and awards presented at the VWC Annual Meeting and Awards Ceremony in November.

The CBW Entry Deadline is July 18. VWC requires both snail mail and email copies. Priority Mail isn't necessary if the email is received by July 18; the hard copy can follow by regular mail.

CBW awards a prize of \$25 for First Place in fiction, non-fiction and poetry at the club level.

There are no fees to enter. You must be a member of CBW, and First Place CBW winners must be a VWC member in good standing to be in the State competition.

See the Contest Rules on the next page for formatting and other requirements! VWC is very strict about the details, so please, follow the rules. Good writing and good luck!



CONTEST RULES for Golden Nib Contest

Entries will be accepted on any subject in the categories of Fiction, Nonfiction and Poetry.

- Manuscripts must be the original, unpublished work of the entrant, and must not have won a prize at any level in any other competition. The VWC State competition will now allow entries published in your personal blogs. Writing published on social network sites, in an online publication, or in blogs other than your own is not eligible.
- Entrants may submit only one entry per category of fiction, non-fiction and poetry.
- Fiction and non-fiction entries must be no longer than 3,500 words. Poetry entries must be no longer than 50 lines.
- Fiction should conform to the Chicago Manual of Style; nonfiction can be either Chicago style or Associated Press Style.

Format:

Detachable cover sheet including author's name, address, telephone number, email address (if available), category (fiction, non-fiction, poetry) and title.

All other pages must show contest category, title and page number in the header. If the author's name appears on any page of the manuscript other than the cover sheet, the entry will be disqualified.

Prose (fiction and non-fiction) manuscripts must be printed in a plain, legible font, such as Times New Roman in 12-to 13- pitch. Manuscripts must be printed on 8 ½ by 11-inch white paper, double-spaced, with one-inch margins top, bottom and left, and a ragged right margin.

Poetry manuscripts must be printed in a plain, legible font, such as Times New Roman in 12- to 13-pitch. Manuscripts must be single-spaced and printed on 8 ½ by 11-inch white paper with one-inch margins top, bottom and left.

- Submissions not in accord with format and other rules will be disqualified.
- State winning entries in each category may be published in Portable Data File (*.pdf) format, on the VWC Web site. All other rights remain the property of the author.

Manuscripts for the contest will not be returned.

How to Join the Virginia Writers Club

VWC Membership is independent of CBW Chapter Membership and requires a separate application and dues payment. If you wish to join the Virginia Writers Club (VWC), go to:

<http://www.virginiawritersclub.org/page-946497>

You must be a member in good standing of both CBW and VWC to be eligible for the state finals of the **Golden Nib Contest**.



In Search of Writers in Style

In 2014, *Chesapeake Style* magazine launched a new column, Writers in Style, with 500-word articles contributed by board members and members of CBW and associated critique of the Chesapeake Bay Writers. The opportunity is being extended for this year's upcoming issues.

The theme of the column is writing, and previous articles have been eclectic. They can be viewed in the *Chesapeake Style* archives at www.chesapeakestyle.com:

Chesapeake Style is published eight times a year, and 10,000 copies are distributed in April, May, June, July, August, September, and October, with 15,000 copies for the Winter issue in November at locations throughout the Middle Peninsula and Northern Neck and at the Williamsburg General Store. Please email submissions with a subject of Writers in Style to: Janet A Fast chestyle@hughes.net
Thank you,



2016—2017 Officers & Board

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To contact the Board: CBWreply@gmail.com

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Joy Brenda Burch, Newsletter

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(804)935-8979, cbwnews@gmail.com

Frank Milligan—Past President

Chesapeake Bay Writers Bylaw Article II Objectives: To further the craft of writing. To provide members with opportunities for connecting and exchanging ideas with others who share similar interests; to assist and encourage members in their efforts to achieve their writing related goals; to offer educational and informative programs about writing and marketing finished works. **Visit our website at: www.ChesapeakeBayWriters.org.**

Chesapeake Bay Writers, P.O. Box 324, North, VA 23128